

LA BRONZE RIDER

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CONTACTS

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Flora Garnier, + 1 514 553 2659, flora@ambiancesambigues.com
Production: Aurore Courtieux-Boinot, + 1 514 836 4517, a.courtieuxboinot@gmail.com
FOH engineer: Simon Levesque, + 1 514 458 6587, sim.leveq@gmail.com

TECH REQUIREMENTS

HOUSE CREW

Upon their arrival and for the entire duration of the concert, the band will need an in-house sound engineer that knows well the venue and its installation to assist the team to set-up. This same person must be available for any questions during load in, soundcheck, and concert.

Amplifiers, processors, limiters and crossovers must be accessible and adjustable upon demand of the soundman.

P.A. sound system and monitor wedges must be installed, functional and ready to use upon arrival.

FOH

The console must be placed between the P.A and 2/3rds of the way through the room. The promoter must provide a professional quality console (digital of preference) of minimum 24 inputs, 6 mix outputs, and 4 effects.

P.A.

The P.A. system must be of a professional quality (3 way, stereo) and adapted to the space, giving quality and balanced sound throughout the hearing range, diffused evenly in the venue, and able to give 110 dBA at FOH without noticeable distortion.

AC POWER ON STAGE

North American current (120V AC). If not available, these are required:

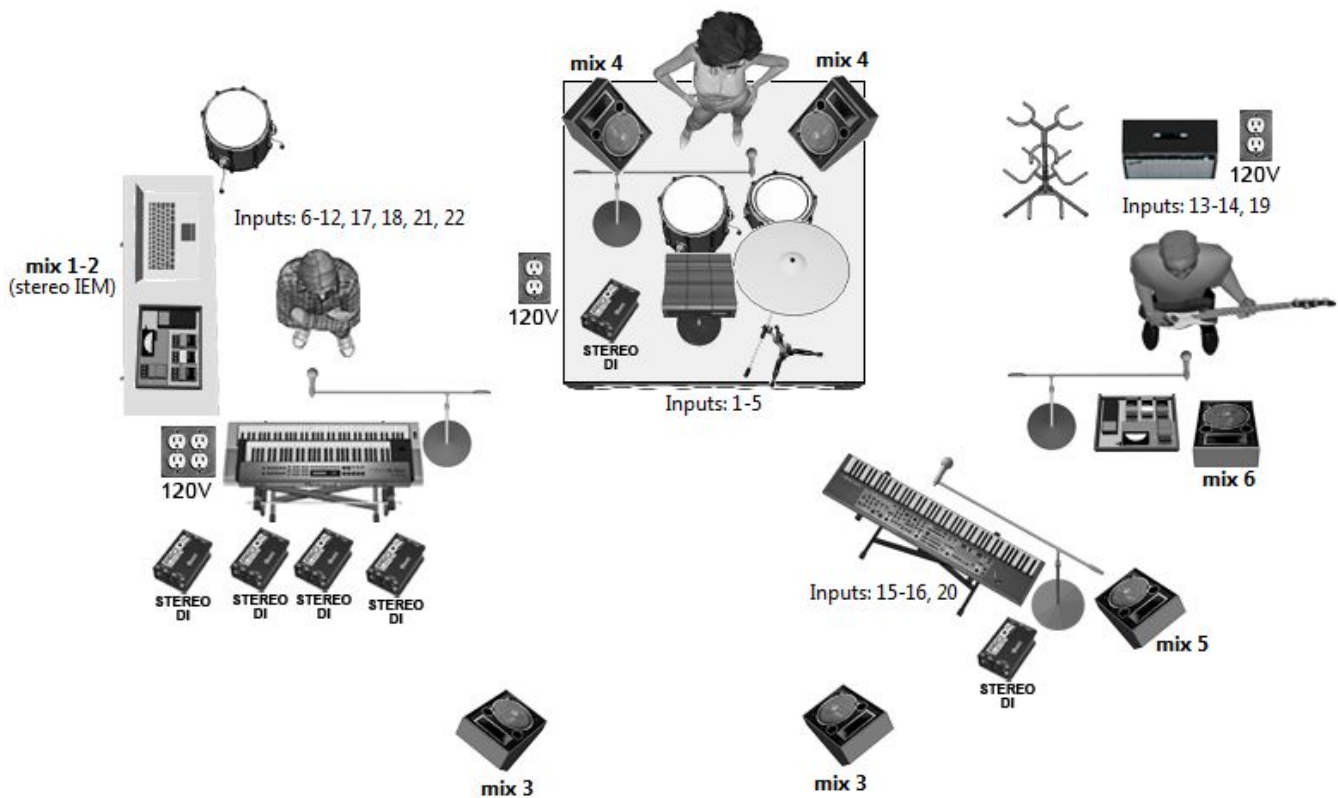
-3 transformers 120V AC, 1000W, with North American female plug (U-Ground).

INPUT LIST

1	TRIGGER Floor	DI	
2	FLOOR	clip mic	

3	SNARE	clip mic	
4	PAD (SPD-SX)	DI	
5	RIDE	cond	Small boom, under ride
6	SEQUENCE (stereo)	DI	
7		DI	
8	SEQ BASS	DI	
9	PROPHET (stereo)	DI	
10		DI	
11	MOOG (stereo)	DI	
12		DI	
13	BASS	DI (provided)	
14	GTR AMP	SM57	Small boom
15	NORD KEYS (stereo)	DI	
16		DI	
17	VOX Stage-Right	SM58	Tall boom
18	VOX NADIA	SLX58 (provided)	Tall boom
19	VOX Stage-Left	SM58	Tall boom
20	VOX Nord Keys	SM58	Tall boom
21	Floor 2	clip mic	
22	Click	DI	

STAGE PLOT



BACKLINE (if band travels by plane)

- 1 floor tom 18 inches
- 1 floor tom 16 inches

- 1 snare + stand
- 1 ride + stand
- 1 cymbal stand (for SPD-SX drum pad, we will bring the clamp)
- 1 Nord Stage keyboard 76/88
- 3 keyboard stands
- 1 electric guitar (Fender Jaguar usa, Fender Jazzmaster usa, Fender Telecaster usa, Gibson)
- 1 guitar amp (Vox AC30, Fender Deluxe, Fender Blues Junior, Traynor)
- 1 triple guitar stand.

HOSPITALITY

The promoter commits to give a clean and safe greenroom for personal use and to leave personal belongings during the entire period. This greenroom must give access to a bathroom with running water and be nearby the stage.

The greenroom may have the following items:

- Good bottle of red wine that gives the will to live and love with virulence
- Gin
- Tonic
- Lime
- Local beers
- Iced tea
- Chocolate Cookies
- Vegetarian pizza
- Bread
- Cheese
- Mini burgers
- intolerance to garlic and mushrooms*
- No water bottles (we have our own)
- Extremely sexy massage therapists

Note : For all shows in Quebec, the artist and musicians will bring their own instruments, however please let us know if a backline is provided. Thanks!